Discussion Questions
By Jim Cullen (Greenwich Country Day School)

1. F. Scott Fitzgerald chooses to tell this story from the point of view of Nick Carraway, a secondary character. What effect does that have? How do you feel about Nick?

2. How do you view Daisy Buchanan? As a superficial person on whom Gatsby projects ideal womanhood? A tragic figure trapped by social convention? In some other way?

3. How modern does this story feel? What seems familiar about it? What seems long ago?

4. Sometimes when I teach this book, I refer to Jay Gatsby as "a pathetic fraud." How would you unpack that phrase, and to what degree do you think it applies to him?

5. What to you is most memorable about The Great Gatsby? What do you think it's a story of?

To join the Wartburg Book Club, RSVP to Emily Bloom by June 31st

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