Movies on the Meadow Book Club

Syllabus

Discussion Leader: Emily Bloom
(Mellon Public Humanities Fellow, Sarah Lawrence College & Wartburg)

What makes a good adaptation? How do we revisit classic texts in ways that address changing sensibilities and cultural norms? What can we learn about a book by experiencing a different interpretation in a new medium? Over the course of this semester, we will be discussing books that have been adapted (in some cases, many times) into popular films. On Mondays and Wednesdays at 2:00pm, we will meet in Steinkamp to discuss the books, which will be followed by a film screening on Thursday evenings on the meadow at Wartburg. Three visiting speakers will expand our understanding of the context and reception of the books that we will discuss.

Week One -
Louisa May Alcott's Little Women

July 3: Discussion (Part I)

July 12: Visiting Speaker, Lyde Sizer (Sarah Lawrence College) (Part II)

July 13: Film Screening of Little Women (2019)

Week Two -
William Shakespeare's Twelfth Night

July 17: Visiting Speaker, Nick Utzig (Sarah Lawrence College) (Acts 1-3)

July 19: Visiting Speaker, Nick Utzig (Sarah Lawrence College) (Acts 4-5)

July 20: Film Screening of She's the Man (2006)
Week Three -
Margot Lee Shetterly's *Hidden Figures*

**July 24:** Discussion
(Prologue - Chapter 13)

**July 26:** Discussion
(Chapter 14 - Epilogue)

**July 27:** Film Screening of *Hidden Figures* (2016)

Week Four -
F. Scott Fitzgerald's *The Great Gatsby*

**July 31:** Visiting Speaker,
Jim Cullen (Greenwich Country Day School)
(Chapters I-V)

**August 2:** Discussion
(Chapters VI-IX)

**August 3:** Film Screening of *The Great Gatsby* (2013)

**Editions:**

- Louisa May Alcott, *Little Women* (Penguin)

- William Shakespeare, *Twelfth Night* (Folger Library)


- F. Scott Fitzgerald, *The Great Gatsby* (Scribner)